

The Last Supper is a multimedia project-based collaborative festival about consumption at the end of September. Viewing the creative process as a cyclical, communally interactive conversation between media, it is a non-profit benefit for the Food Bank of New York City. Last Supper is an indoor-outdoor salon of ideas occurring in NYC during the crux of seasonal change at the end of September. A feast of the senses, and a symposium of genres, the gathering kindles the creative miasma infused by New York's autumnal shift. The festival harvests the cornucopia of talent in our own backyard, and sparks an atmosphere for open dialog and collaboration across media. Short films from emerging directors, artworks from rising artists, edible installations from food artists, design projects, writing and music from several local bands and djs will grace the dinner table. Each year, the show sparks dialog about consumption by curating projects based on a theme of global and local import. This year, over 50 creators, lecturers and volunteers will discuss ideas about "Means" with an audience of peers to evaluate our state of consumption. The transition from Summer to Winter, the bridging of media, and the emergence of ideas will be celebrated at the Fifth annual Last Supper.

Means An atmosphere of political, economic crisis, and dwindling resources, our precarious societal climate demands a review of the way we consume locally and globally. Creating is making something from nothing. An artist's resource, whether medium, message, or muse, is the voice of its cultural language. Consuming like all laws of matter, transforms the states of products. As creators, we must cherish this cyclical process and consider its effect. Repurposing traditional practice to our contemporary needs and desires has become vital to both aesthetic and functional life. Whether in the form of urban victory gardens, reclaimed hand-made objects as art and design, DIY techniques, prevailing independent films and bands, the self-sustaining artist is a simultaneously complex, imperfect, and idyllic model for contemporary life. The Last Supper is the creative dialog about consumption where Means as motive, economy of Means, ways and Means, Means of production are all tools for storytelling.

Curation Thematically, art, music, design, writing, food art, films of any genre and medium, while loosely interpreting the theme of the festival ("Means"), will be considered. Although dogmatic in its title, the festival does not pursue religious subject matter, but merely offers a Western metaphor for the celebration of change, and the gathering of ideas. The call for entries seeks to expose up-and-coming filmmakers, artists, food artists, writers, designers, and musicians to a creative audience of peers. Thirteen representatives from each medium will be chosen by August 28th, 2009 when participants will be notified. The due date for all materials is Friday, August 21, 2009. Please include a brief Bio, and a short description of how the work interprets the festival's theme (Examples available on the lambastic.com website). All applicants must submit a jpg headshot and jpg image of their work, and a link to their website via email to lambastic@gmail.com. Submissions will not be returned; they will become property of Last Supper, and will be used for promotional, press, and online materials. Applicants who can attend the event at the end of September will be given preference during the selection process, as they may be asked to participate in a lecture or panel discussion.

Entry Deadline: August 21, 2009

Permissions: By submitting to the Last Supper Festival 2008, the creator (or their representative) agrees that:

1. The Last Supper Festival is permitted to use the submission materials, any and all press materials of all selected entries for publicity, web, and promotional purposes;
2. The Last Supper Festival is permitted to retain the submitted video for inclusion in our non-circulating library;
3. The Last Supper Festival is not responsible for any materials submitted in any way;
4. The person signing the entry form is legally authorized to enter submissions in the Last Supper Festival 2009.

Selection: All submissions will be reviewed by the The Last Supper Festival 2009 Selection Committee. All selections are at the sole discretion of The Last Supper.

Signature of Applicant

Date

Email Submissions:
lambastic@gmail.com
 Questions:
film@lambastic.com
art@lambastic.com
food@lambastic.com
music@lambastic.com

Shipping:
 Mail submissions to:
 attn: Coralina Meyer
 The Last Supper Festival
 68 St. Paul's Place #A3
 Brooklyn, NY 11226
 *Please do not use FedEx

