



**Films** must be 16 minutes or under, with a one minute minimum. Films may be snail or e-mailed, but will be compiled on a single DVD for final projection. Press kits are helpful to provide more exposure for your film.

Contact: [film@lambastic.com](mailto:film@lambastic.com) Film submissions must be accompanied by 6 items:

- 1) a completed, signed entry form
- 2) a DVD ready for viewing and a Quicktime .MOV file
- 3) a short description of how the festival's theme is interpreted in your work
- 4) a bio
- 5) a short description of the film
- 6) a website link
- 7) jpg headshot + jpg film still <size requirements: 4x6", 300 dpi min.>

**Art & Food Art** submissions will be delivered and installed by the artist the evening prior to the opening. They will be shown "as is", i.e. paintings, photographs, projection materials, and sculpture displays should be pre-framed and prepared by the artist. The size of the work should not exceed 6'x6' unless discussed otherwise with TLS. Upon selection, artists to sign a no-liability agreement with TLS and must insure their own work.

Contact: [art@lambastic.com](mailto:art@lambastic.com), [food@lambastic.com](mailto:food@lambastic.com) All submissions must be accompanied by 7 digital items:

- 1) a completed entry form
- 2) jpeg Images of artwork
- 3) a short description of how the festival's theme is interpreted in the work
- 4) a bio
- 5) a website link
- 6) Installation proposal and details (if applicable)
- 7) jpg headshot<size requirements: 4x6" 300 dpi min>

**Music** Local Bands and DJs will be considered for both indoor and outdoor performances. The venue supplies some music equipment, but since Last Supper is a grass roots event, it requires musicians/DJs to bring their own gear. A variety of musical acts will be featured, with an emphasis on diversity of sound, genre, members, and performative style. Music bridging other media is encouraged, and collaborative projects are supported. Contact: [music@lambastic.com](mailto:music@lambastic.com) All music submissions must be accompanied by 7 digitally submitted items:

- 1) a completed entry form
- 2) jpeg Images of band/dj <size:4x6" 300 dpi min>
- 3) a short statement of the music's role in the community or the music's relationship to the theme
- 4) a bio
- 5) a website link
- 6) Equipment list

**Writing** submissions may be in any format- poetry, prose, fiction, non-fiction, essay, installation, or exhibition book. Digital submissions will be published online and depending on size, may be included in the salon book.

Contact: [lambastic@gmail.com](mailto:lambastic@gmail.com) Writing submissions must be first digitally submitted with the following:

- 1) a completed, signed entry form
- 2) a short description of how the festival's theme is interpreted in your work
- 3) a bio
- 4) a word doc or pdf file of the work
- 5) a website link
- 6) jpg headshot <size requirements: 4x6", 300 dpi min.>
- 7) Display instructions (if applicable)

**Design** submissions will be delivered and installed by the designer the evening prior to the opening. They will be shown "as is", i.e. works should be pre-fabricated, and prepared by the designer. The size of the work must be coordinated with the TLS curator. If the work is site specific, or has special installation, the designer must visit the venue prior to submission. Upon selection, designers to sign a no-liability agreement with TLS and must insure their own work.

Contact: [design@lambastic.com](mailto:design@lambastic.com) All submissions must be accompanied by 7 items:

- 1) a completed entry form
- 2) jpeg Images of work
- 3) a short description of how the festival's theme is interpreted in the work
- 4) a bio
- 5) a website link
- 6) Installation proposal and details
- 7) jpg headshot<size 4x6" 300 dpi min>

**Other Media** Performance, digital media, and any other project blurring the lines between genres is encouraged, and collaborative projects are supported. The venue must be visited by the applicant if the work is site-specific, and indicate performance length/location. Equipment, materials, performers to be supplied by the applicant.

Contact: [lambastic@gmail.com](mailto:lambastic@gmail.com) for details and ideas. All submissions must be accompanied by 7 items:

- 1) a completed entry form
- 2) jpg Image of work + jpg headshot<size:4x6" 300 dpi min>
- 3) a short statement of the work's role in the community and/or relationship to the theme
- 4) a bio
- 5) a website link
- 6) Equipment list (if applicable)
- 7) Proposal statement

Email Submissions:  
[lambastic@gmail.com](mailto:lambastic@gmail.com)  
Questions:  
[film@lambastic.com](mailto:film@lambastic.com)  
[art@lambastic.com](mailto:art@lambastic.com)  
[food@lambastic.com](mailto:food@lambastic.com)  
[music@lambastic.com](mailto:music@lambastic.com)

Shipping:  
Mail submissions to:  
attn: Coralina Meyer  
The Last Supper Festival  
68 St.Paul's Place #A3  
Brooklyn, NY 11226  
\*Please do not use FedEx

